

CAPONS AND GOSLINGS  
FOR CHRISTMAS FARE

Any Housekeepers Will Substitute Them for Turkeys This Year.

## TYPICAL ENGLISH DISHES

Berries for the Holiday Table—Novelties for the Yuletide.

A "fat capon" of tradition is to be one of the most desirable foods on the holiday list. It is not only of succulent quality and flavor but it is also a novelty, as after its first service it is king of the table in the poultry menu of all kinds of chicken dishes, greenish dainties, patties, pies, and soups, and even soups, which the clever housewife can concoct from the bones.

A capon comes to market in December more attractive than any other poultry. It is a young turkey which has been reared in the regular holiday supply to delectable for use in a late year for them.

A prudent housewife will substitute the capon, the Christmas goose of English tradition or a wild duck shipped from some Southern market for the more expensive turkey at the Christmas dinner.

A capon is never cheap, but it is a beautiful bird, and a small one, with a pair of legs and a head not as large as a turkey, constitute a most attractive bird.

The capon, being a market delicacy, is not always found in the smaller shops. It is best purchased in the larger markets, where the prices are always lower than at the fancy dealers.

One of the secrets of the successful cooking of the capon is the plentiful use of fat. The capon is a wrapping and, when stuffed, it should be used, as the flesh is dry.

But oiling is one of the favorite foreign methods of cooking the capon. For this reason it may be stuffed with chestnuts, which is an excellent dish, cold or hot.

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Others here are Mr. and Mrs. Willis Wendell of Amsterdam, N. Y.; the Misses Albertson of Mazonia, N. J.; F. F. Mayo of Newark, N. J.; Henry J. Scott of Toronto, T. L. Dolson of Leland, Mass.; Edwin T. Deane of Malden, Mass.; Mr. and Mrs. E. Devlin of Philadelphia, Mrs. Stewart McKee, J. D. McKee and John Larkin of Pittsburgh; Mr. and Mrs. J. H. Montgomery of O. G. L. Redell of Boston, and Mr. and Mrs. George T. Dealy of Portland, Me.

NEWS ABOUT WOMEN ABROAD.

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A woman in the role of war correspondent is an unusual figure even in these days of manifold feminine activities. A pioneer in this new role is Miss Mary Edith Durham, who is a special correspondent in the Balkans for the London Daily Chronicle.

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Norman Wilks, an English pianist who comes to this country for his first American tour, leaves Europe on the Celtic December 15, arriving in this country December 16. He is under the management of Antonio Sawyer, who has already booked him for six concerts with the Boston Symphony.

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JEWELS WITH AN  
INDIVIDUAL NOTE

Women Now Select Ornaments to Harmonize With Features and Costume.

## CAUTION ABOUT EARRINGS

Gems and Semi-Precious Stones Used in Sets to Match the Dress.

The acknowledged woman of fashion is no longer she who follows blindly every whim of the foreign dress designers, but the one who can rely on her own judgment in the matter of correct and suitable ornament, who chooses with taste costume and distinctive which echo her character and emphasize her individuality. Thus it is that in jewelry there is a marked tendency in all the new designs to have the jewels reflect the personality of the wearer, and they are considered in regard to their appropriateness to time and place as well as in regard to their becomingness to the individual.

Jewels, it has also been learned, will when well selected add tremendously to the appearance. They will increase the stature or give breadth to a narrow face. For the bright, pleasant face there is the new tair that rises to a sharp point over the brows or the aigrette in its bejeweled holder placed at an acute angle on one side of the forehead. For the more stately woman there are handkerchief holders and fillets to be worn low on the forehead, encircling the brow and setting off classic features to perfection.

Earrings should receive particular attention, as there is no other jewel more trying to the face unless carefully chosen. Long hanging ear pendants are greatly objected to the large, strong type of face, and even then they should not be extreme in length. Although long, narrow earrings are at present in fashion, there are those who wear the more demurely ornamented earrings which are a compromise in the shape of little ringed ear pendants which are decidedly modest. These are hardly more than an inch in length, but they follow the same outline as the bolder jewels and for a small head they are just the right thing.

The effect of the colors of the various gems on a woman's natural coloring is another theme of importance. A woman should wear only the gems whose tone blends with the color of her hair, eyes and tint of her complexion, while all clashing colors should be discarded.

The emerald is perhaps the most difficult of all gems to wear on account of its vivid color. It takes a clear white skin to pass muster with emerald, and a rough or coarse skin will surely look its worst if put to the test of backing these gems. Emeralds set in rings, necklaces or earrings are the most trying, for then they must rest close against the skin, and the easiest way to wear them is in a brooch, pin or hair ornament, or a pendant that hangs on a long chain and has for a background the gown material.

Turquoise and red coral, although great favorites and much worn, are not always becoming to a person with a sallow complexion should never attempt to wear either, and for such a woman bright polished gold is also a poor choice.

Amber is in high favor this season and is particularly suited to the brunette, while for the blonde, but is worn successfully by a dark haired woman if her coloring is brilliant.

For the very young and the debutante pink coral, amaranthine and pearls are especially appropriate, so that there is a choice of gems that will harmonize with the color of a favorite frock, but nothing so well sets off the rounded curves of a youthful neck as a string of pearls.

The details and accessories of fashionable costume are made now to correspond with the new jewelry, and the newest jewels comply with this mode, coming as they do in matching sets. Some of these are of beautiful colored enamels, while others contain semi-precious stones or gems in such a range of tints and shades that a gown of any color may be readily matched.

Enamelled jewels are favorites for wear with deep toned silks or with tailored suits; dark blue enamel set in silver goes well with blue crepe, and with a brown costume silver mounted topazes were lately worn.

Semi-precious stones lend themselves well to these sets of matching jewels, and the precious gems are used with good effect in a blue or made to correspond with certain gowns. For wear with a striking evening costume of tulle and lace, a necklace of pearls, and the newest jewels comply with this mode, coming as they do in matching sets. Some of these are of beautiful colored enamels, while others contain semi-precious stones or gems in such a range of tints and shades that a gown of any color may be readily matched.

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